

Univ.-Prof. Joonas Lahtinen M.A. Ph.D.

Dr. Joonas Lahtinen (born 1984, Helsinki, Finland) studied Performance at Queen Mary University of London and Theatre research at the University of Helsinki, where he completed his doctoral studies in January 2021. Lahtinen's performance analytical and epistemological dissertation is entitled *Making Sense of Perception and Power in Participatory Performance. Horizons of Change and Politics of the Sensible in Lois Weaver's 'What Tammy Needs to Know', Tellervo Kalleinen and Oliver Kochta-Kalleinen's 'Complaints Choir', and Claudia Bosse's 'dominant powers. was also tun?'*.

Lahtinen's performances and installations are research-oriented, investigating the politics and poetics of space, place and the everyday, societal functions of art, participatory strategies, collaborative forms of artistic practice, and questions about self-determination and individualism. His projects have been presented both in Austria and internationally in institutions such as the Kiasma Theatre/Finnish National Gallery, Mad House Helsinki, WUK performing arts Vienna, brut Wien, and at festivals including the Freischwimmer-Festival (Sophiensaele Berlin, Gessnerallee Zurich, Mousonturm Frankfurt, FFT Dusseldorf, brut Wien, Kampnagel Hamburg), imagetanz Vienna, SOHO in Ottakring Vienna, HomeFest Bucharest, URB Urban Arts Festival Helsinki, and STAGE Helsinki Theatre Festival.

Lahtinen is a member of the Special Interest Group "Artist Pedagogy Research Group" of the Society for Artistic Research (SAR) and convenor of the subgroup "Spaces of Artist Education". He was also a key advisor and collaborator in the artistic research project *Tactics for a Collective Body* (2020–2022) at AP Schools of Arts (Royal Conservatoire Antwerp and Royal Academy of Fine Arts Antwerp). Lahtinen has a broad experience in Higher Education; he worked as full-time Lecturer-Researcher in Art and Education at the Academy of Fine Arts Vienna from 2017 until 2023, and has had several teaching, mentoring, and advisory engagements at the University of Helsinki, Theatre Academy/UniArts Helsinki, Academy of Fine Arts/UniArts Helsinki, and AP Schools of Art Antwerp. Lahtinen has contributed to various research journals and publications, including *Nordic Theatre Studies*, on themes such as performance analysis, art pedagogy, and theatre theory.

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