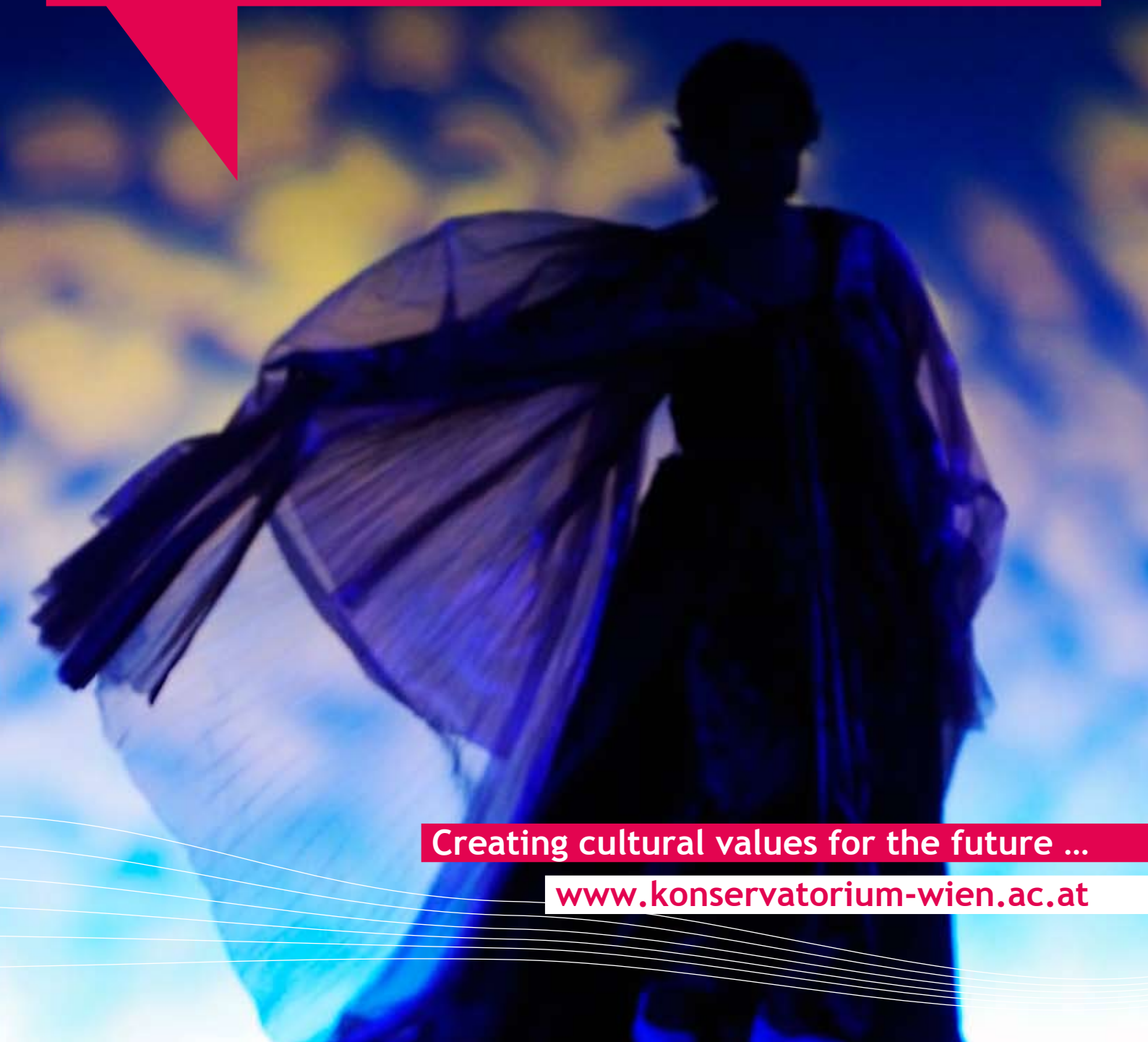
KONSERVATORIUM WIEN
City of Vienna University

info.

Information on studying at the Konservatorium Wien University

.music .musical theatre .dance .drama ....

JUGEND & BILDUNG
StaDt Wien



Creating cultural values for the future ...

www.konservatorium-wien.ac.at

.at a glance

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.editorial

Thousands of young people apply for the valuable places at the four universities of the arts located in Vienna each year — studying music or performing arts in the city of Mahler, Zawinul and Jelinek is considered especially promising among the most talented students from across the world. The Konservatorium Wien University as institution of the city of Vienna has a unique responsibility: firstly, "to earn the inheritance to own it" (to adapt Goethe), secondly, "to really and truly live for the new" (to adapt Fontane) and last but not least to contribute to the consolidation of the city's good reputation. Our lecturers and students meet this challenge anew every day and with competence, creativity and curiosity they ensure that the fire of enthusiasm will never cease at our institution.

Ranko Marković, Artistic Director

It is essential for a university of the arts to be able to rely on structures linking the creative potential of art teachers and art students with a professional management in order to succeed in the joint appreciation of the arts in teaching and research. At the Konservatorium Wien University this prerequisite is ensured by a dual leadership management and a corresponding matrix organisation. This establishes the fundamental requirements for a qualitative development of an entrepreneurial university and guarantees that the funds, generously provided by the City of Vienna, are not used to maintain the status quo but to further the innovative progress of the institution.

Dr. Gottfried Eisl, Managing Director Business Operations

Greeting

The City of Vienna is truly proud of the variety and quality of the offers in the field of education, research, science and art. For several decades the Konservatorium Wien University stands for the promotion of excellence in music and performing arts and has strengthened its international position as urban private university in recent years. Not only its innovative and future-oriented study programmes and projects increasingly inspire young artists to vitalize and renew the contemporary cultural life in the city. Therefore the Konservatorium Wien University excellently integrates into what the city has to offer in education and research and I am pleased to acknowledge you as competence center of modern and solidarity-oriented art appreciation.

Christian Oxonitsch, Executive City Councillor for Education, Youth, Information and Sports

.facts & figures

Innovation and Tradition — A young university with an old history

In 2005, the **Konservatorium Wien University (KONSuni)** originated from the Conservatory of Vienna (Konservatorium der Stadt Wien), which existed as part of Vienna's community music schools (Musiklehranstalten) since 60 years. This development goes back to the efforts of the city government in the 1920s to give a broad spectrum of the public **access to high-level education and occupational training in arts and music**.

The implementation of the **Bologna Process** in the tertiary education sector in the late 1990s encouraged the Konservatorium's reorientation: The desire for integration into the European **Higher Education Area and the ambition to create excellence in music and performing arts facilitated the rapid professionalisation of academic teaching, research and management**. In 2003, the City of Vienna decided to **detach the Konservatorium from the municipal administration**. The notice of accreditation issued by the Austrian Federal Ministry in June 2005 completed the transformation into university.

By law the Konservatorium Wien University is based on the Private Universities Act, though in fact **serves the public interest** and is operated **with public (municipal) funding**. This organizational structure offers the opportunity to unite **"the best of both worlds": flexibility, autonomy and modernity** of a "private university" with the stability of long-term public funding as well as with the **educational policy and democratic legitimacy** associated with public institutions.

.history

1945
- **Formation** Conservatory of the City of Vienna (Konservatorium der Stadt Wien)

2004
- **Detachment** of the Conservatory of the City of Vienna from Vienna's municipal administration to a publicly owned company (limited liability company owned by the city of Vienna)

2005
- **Accreditation** as a private university
- Introduction of bachelor and master degree programmes

2005—2007
- **Main building** of the Johannesgasse site was **refurbished**; included renovation of the library and the concert hall
- Opening of the location Bräunerstraße 5

2010
- **Re-accreditation:** Renewal of the accreditation as a private university, valid until 2015

Campus flair in three locations

All locations of the Konservatorium Wien University are situated in the historical heart of Vienna — the world capital of music — in close proximity to several cultural institutions of great significance and rich in tradition as well as to the exciting hotspots of the creative scene.

In the course of the accreditation as private university, the main building in **Johannesgasse 4a**, which accommodates the instrumental departments and the administrative divisions including the admissions office, the cash desk as well as the library/media centre and new media, was **reconstructed** and **redesigned**. The **opening of the new location in Bräunerstraße 5** in **2007**, just a few minutes walk from the main building and the location in **Singerstraße 26**, marked a temporary highlight in the optimization of the infrastructure. A further milestone was laid for the Konservatorium Wien University on its road to an **interdisciplinary educational institution**. The development of this **inner-city campus** stands for a sustainable vitalization of Vienna.

Johannesgasse

Johannesgasse 4a, 1010 Vienna
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Email: office@konswien.at

Executive Board of the University and Management, Admissions Office (Studienreferat), Cash Desk (Kassa), Library/Media Center and New Media (Bibliothek/Mediathek und Neue Medien), Cafeteria

Conducting and Composition, Keyboard Instruments, String Instruments, Wind and Percussion Instruments

Anton-Dermota-Saal, Leonie-Rysanek-Saal, Erkersaal, Gerd-Nienstedt-Saal

How to get there by public transport:
U1, U3 Stephansplatz oder U1, U2, U4 Karlsplatz

Bräunerstraße

Bräunerstraße 5, 1010 Vienna
Phone: +43 (0)1 512 27 39
Email: office@konswien.at

Jazz, Musical Theatre, Drama, Dance

How to get there by public transport:
U1, U3 Stephansplatz or U1, U2, U4 Karlsplatz or U3 Herrengasse

Singerstraße

Singerstraße 26, 1010 Vienna
Phone: +43 (0)1 512 35 84
Email: office@konswien.at

Voice and Opera, Early Music

Concert hall

How to get there by public transport:
U1, U3 Stephansplatz or U3 Stubentor

.themes & objectives

Interdisciplinarity, emancipation, mobility ...

Optimising the quality in education and internationalisation

As a place of practice-oriented appreciation of arts, the Konservatorium Wien University offers a diverse and comprehensive training in **music, musical theatre, dance and drama**. The list of courses consists of more than **30 Bachelor's and Master's degree programmes, academic diploma programmes and preparatory courses**. Beside the on-going effort to improve the quality in education the Konservatorium Wien University has made it one of its central objectives to gather the most gifted musicians and performing artists. Each year there are in total approximately **850 students from 60 countries around the world** using the opportunity for artistic development in an open and innovative atmosphere.

Emancipation of art forms

Highly gifted young people require **special support** to fully develop their potential. The aim to provide students with the freedom to find their own creative language and to transform into versatile and independent artists shapes the daily life and the teaching at the Konservatorium Wien University. In the awareness of contemporary trends overcoming old stereotypes and norms this attitude is reflected in the university's open-minded approach towards the research in different art forms.

Interdisciplinarity of the Arts

As a **modern institution of research and education** the Konservatorium Wien University focuses on **networking and collaboration** between the artistic disciplines. The interdisciplinary approach within the university is constantly intensified by cross-disciplinary projects and anchored in the bringing together of diverse arts and artists in the three university sites in the centre of Vienna.

Partner universities and mobility

The creative exchange is widened and supported by numerous cooperations and partnerships with **domestic and foreign universities of the arts** including the University of Applied Arts Vienna as well as the Universities for Music and Performing Arts in Barcelona, Frankfurt/Main, Helsinki, Istanbul, London, Prague or Taipei. Furthermore students and lecturers have the opportunity to complete part of their studies at partner universities in the framework of **international mobility programmes** respectively to lecture at foreign universities.

Integrating tradition and modernity

Classical and contemporary arts are equally represented in the educational offers creating a connection with those times when Vienna was not only known as a place of well-established interpretation but also as source and melting pot of creative energy.

High-quality education made affordable

The deliberately kept **low tuition fees** enable students with different social backgrounds, needs and interests to achieve a solid education resulting in a Bachelor's or Master's degree in music or performing arts. Students are solely selected on the basis of their artistic and professional qualification evaluated in the framework of demanding entrance exams. The tuition fees – thanks to the support of the city of Vienna providing approximately € 19.000,– per student and year – are considerably lower compared to other international institutions of similar standard (**€ 300,–** for students from Austria and EU countries per semester/**€ 1000**,– for international students **per semester**).

Individual assistance in the daily study routine

Lecturers and students work closely together in one-to-one or group classes, teams and ensembles applying the principles of active participation, joint responsibility and codetermination. An average of three students per teacher guarantees a **high teacher-student ratio** and an **ideal assistance** for each individual talent.

Successful graduates

Even during their studies, students at the Konservatorium Wien University benefit from gaining valuable experience in the working world – both in the context of their training and proactively in individual initiatives. As a result the **employment rate of graduates is rising steadily**. The young artists go on to fill highly regarded positions **as soloists, chamber musicians, orchestral musicians, ensemble members** and **company dancers** as well as at the movies, in intermediation or in education science. Recent graduates are **Florian Berger**, **Özlem Bulut**, **Hilde Dalik**, **Till Fellner**, **Martina Filjak**, **Martin August Fuchsberger**, **Bernie Galane**, **Daniela Golpashin**, **Piano duo Johanna Gröbner & Veronika Trisko**, **Saskia Hölbling**, **Elfriede Jelinek**, **Stephan Koncz**, **Karin Lischka**, **Herbert Maderthaner**, **Max Mayer**, **Mobilis-Saxophonquartett**, **Bettina Mönch**, **Nicholas Ofczarek**, **Lukas Perman**, **Julian Rachlin**, **Mihail Sosnovschi**, **Kristina Suklar**, **Helene Tomböck**, **Anna Unterberger**, **Tomasz Wabnic**, **Thomas Weinhappel**, **Alexander** and **Konstantin Wladigeroff** and **Terry Wey**.

Acclaimed artists in teaching and research

A large number of well-known and internationally respected artists and pedagogues teach and do research at the Konservatorium Wien University including **Esther Balfe**, **Roland Batik**, **Natalia Gutman**, **Dorothee Hartinger**, **Andy Middleton**, **Susan Rigvava-Dumas**, **Matthias Schorn**, **Uta Schwabe**, **Pavel Vernikov** oder **Nebojša Živković**. More than 30 percent of the 265 staff members in teaching and research originate from countries around the world.
Besides their daily studies, students regularly enjoy the opportunity to work with internationally acclaimed ambassadors of their genre in the framework of master classes, seminars and workshops held by **Daniel Barenboim**, **Martin Fröst**, **Bobby McFerrin**, **John Holloway**, **Angelika Kirchschlager**, **Lang Lang**, **Elisabeth Leonskaja**, **Dave Liebman**, **Jean-Marie Londeix**, **Malcolm Martineau**, **Jim McNeely**, **Mstislaw Rostropowitsch**, **Michael Schade**, **Karlheinz Stockhausen** or **Joe Zawinul** et al.

Artistic research

In the years since the accreditation research has become an increasingly important factor. At the Konservatorium Wien University traditional art forms are made accessible and contemporary as well as visionary increments of the established art education concept are explored in the way of interdisciplinary cooperation. For this purpose **major research projects** like ***Gustav Mahler in research and practice***, ***Operetta KONS-erved*** or ***Between the generations*** are constantly being established.
This provides students with additional content in a broader educational experience and a more extensive artistic self-understanding. Art is reflected and experienced as an indispensable part of society independent of economic restraints. In addition to the development of the library/media centre as core of scientific expertise, the accentuation in different scientific fields has been intensified with symposia and workshops in recent years. Respected lecturers of the Konservatorium Wien University like **Rainer Bischof** as well as outstanding researchers like **Christian Tepe** or **Konrad Paul Liessmann** held remarkable philosophical lectures.

Successful competitors

Students and graduates constantly celebrate **great successes** in renowned **international** competitions of different categories – further proof of the high artistic standards maintained throughout the Konservatorium's entire programme.

.activities

On the stage and in the concert hall

Concerts and performances

The **vital relation between research, teaching and practice** is secured by numerous events organized by the Konservatorium Wien University independently and/or in cooperation with distinguished cultural institutions: Besides being a **place of artistic education**, the Konservatorium Wien University has proved itself as **most active organizer of concerts and theatre productions** presenting **almost 400 events every year**. The spectrum of events spans from recitals on the institution's own premises to elaborate dance, theatre, musical theatre and concert performances in the halls of the city's most renowned concert houses.
This opening to the outside world offers students the opportunity to prove themselves in an industry full of sophisticated demands and to gain valuable practical experience while establishing networks through a unique **insight into the cultural scene**.

On the cutting edge — International partnerships and co-productions

As **active member of the domestic and international cultural scene** the Konservatorium Wien University establishes partnerships and cooperations with leading cultural institutions, universities and initiatives including Wiener Musikverein, Wiener Konzerthaus, Konzertsaal der Wiener Sängerknaben, Jeunesse, Schauspielhaus Wien, Dschungel Wien, Volkstheater Wien, Theater der Jugend, Theater Odeon, Theater Akzent and TAG (Theater an der Gumpendorfer Straße).

New music and contemporary art

Great emphasis is laid on **new music and contemporary art** at the Konservatorium Wien University reflected in numerous interdisciplinary projects within the institution or in collaboration with international partner universities such as the **Erasmus-Intensive-Programmes** *Moving Music* (2007: composition students premiere their works) and *Through the Image* (2010: performances and workshops about stage designs created by music, dance and drama students).
The concert series *Carte Blanche* is held in cooperation with the Society of Music Friends in Vienna (Gesellschaft der Musikfreunde in Wien) and offers further opportunities to collaborate with some of the most experienced and distinguished artists of our time such as **Georg Friedrich Haas, Olga Neuwirth, Thomas Larcher, Marino Formenti** and **Christian Muthspiel**.
In the field of the performing arts special attention is paid to the **contemporary performance practice** especially in drama and dance, but recently also in musical theatre with the **premieres of the musical operetta** *TEE UM DREI* and the chamber opera *Edenarabske*.

Fidelio-competition — Interpretation and creation

Interdisciplinarity takes centre stage in the Fidelio-competition. Since 2001, this **cross-discipline competition** for the promotion of young artists is an important element of the academic year at the Konservatorium Wien University. The competition offers students the opportunity to prepare for a short and concise performance and test their artistic persuasion under conditions similar to those during their later career. In the course of the competition scholarships in the categories *interpretation* and *creation* are being awarded. The category *creation* is especially unique, providing participants with access to a platform for informal networking and exploration of new artistic approaches. This interdisciplinary work develops fascinating creations, compositions and performances.

Studying at the Konservatorium Wien University

In addition to Bachelor's and Master's degree programmes the list of courses consists of preparatory courses and academic diploma programmes in music, musical theatre, dance and drama.

Bachelor's degree programmes form the centre of the offered courses. They impart comprehensive knowledge and specific skills resulting in a fully-fledged academic degree, the **Bachelor of Arts (BA)**.
Master's degree programmes give highly qualified students the opportunity to consolidate knowledge in their field of study and to develop and shape their artistic personality. The students obtain a second academic degree, the **Master of Arts (MA)**. These programmes include artistic courses as well as pedagogical courses such as the **Master of Arts Education (MAE)** and the **Master's programme Social Design — Arts as Urban Innovation (MASD)** launched as joint degree programme with the University of Applied Arts Vienna in 2012.
Preparatory courses (Vorbereitungslehrgänge, VL) prepare extraordinarily gifted children and young people for future academic training in a particular field of studies.
Academic diploma programmes (Universitätslehrgänge, ULG) are extra-occupational non-degree programmes providing specialised education or further training in a particular field of study.

.contact student service

Admissions Office (Studienreferat)
Infopoint — Administration — Exam Coordination

Johannesgasse 4a, 1010 Vienna
3rd floor, room 3.19 and 3.20
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Email: studieninfo@konswien.at
www.konservatorium-wien.ac.at

.facts & figures

- approx. 850 students
- 1500 applications yearly
- 150—200 new admissions yearly
- 150 graduates yearly
- 45% Austrian citizens / 55% international students, approximately half of them from non EU-countries
- 60 % female / 40% male students
- Ratio: 70% music / 30% performing arts
- Duration of studies: 8 semesters (Bachelor's degree programmes) 4 semesters (Master's degree programmes) 2—4 semesters (academic diploma programmes)
- Core age group: 17—30 years

- 305 staff members: 265 in teaching and research 40 in management
- Diversity among lecturers: 70% Austria, 20% EU-countries, 10% non EU-countries 42% female / 58% male staff members

.study programmes

Conducting and Composition

Bachelor's degree programmes:
Composition
Conducting

Master's degree programmes:
Composition
Conducting
Instrumental Accompaniment
Vocal Accompaniment for Song and Oratorio
Vocal Accompaniment for Opera

Keyboard Instruments

Bachelor's and Master's degree programmes:
Piano
Organ
Accordion

String Instruments

Bachelor's and Master's degree programmes:
Violin
Viola
Violoncello
Double Bass
Harp
Guitar

Wind and Percussion Instruments

Bachelor's and Master's degree programmes:
Flute
Oboe
Clarinet
Bassoon
Saxophone
Horn
Trumpet
Trombone
Tuba
Recorder
Percussion

Jazz

Bachelor's and Master's degree programmes:
Jazz Piano
Jazz Bass
Jazz Trumpet
Jazz Trombone
Jazz Saxophone
Jazz Drums
Jazz Guitar
Jazz Singing
Jazz Composition und Arrangement

Early Music

Bachelor's and Master's degree programmes:
Harpsichord
Baroque Violin
Baroque Cello
Viola da gamba
Violon
Lute
Recorder (Early Music)
Flauto traverso
Historical Oboe Instruments
Historical Bassoon Instruments
Historical Keyboard Instruments

Voice and Opera

Bachelor's degree programme:
Solo Singing

Master's degree programmes:
Solo Singing
Song and Oratorio
Opera

Musical Theatre

Bachelor's degree programme:
Musical Theatre

Drama

Bachelor's degree programme:
Drama

Dance

Preparatory course:
Dance

Bachelor's degree programmes:
Contemporary Dance and Ballet
Contemporary Dance Education

Master of Arts Education (MAE)

Objective of this **pedagogical programme** is the training of personalities who meet the requirements of a modern, creative promotion of culture and the arts on a broad basis focusing on diverse occupational fields and different target groups.

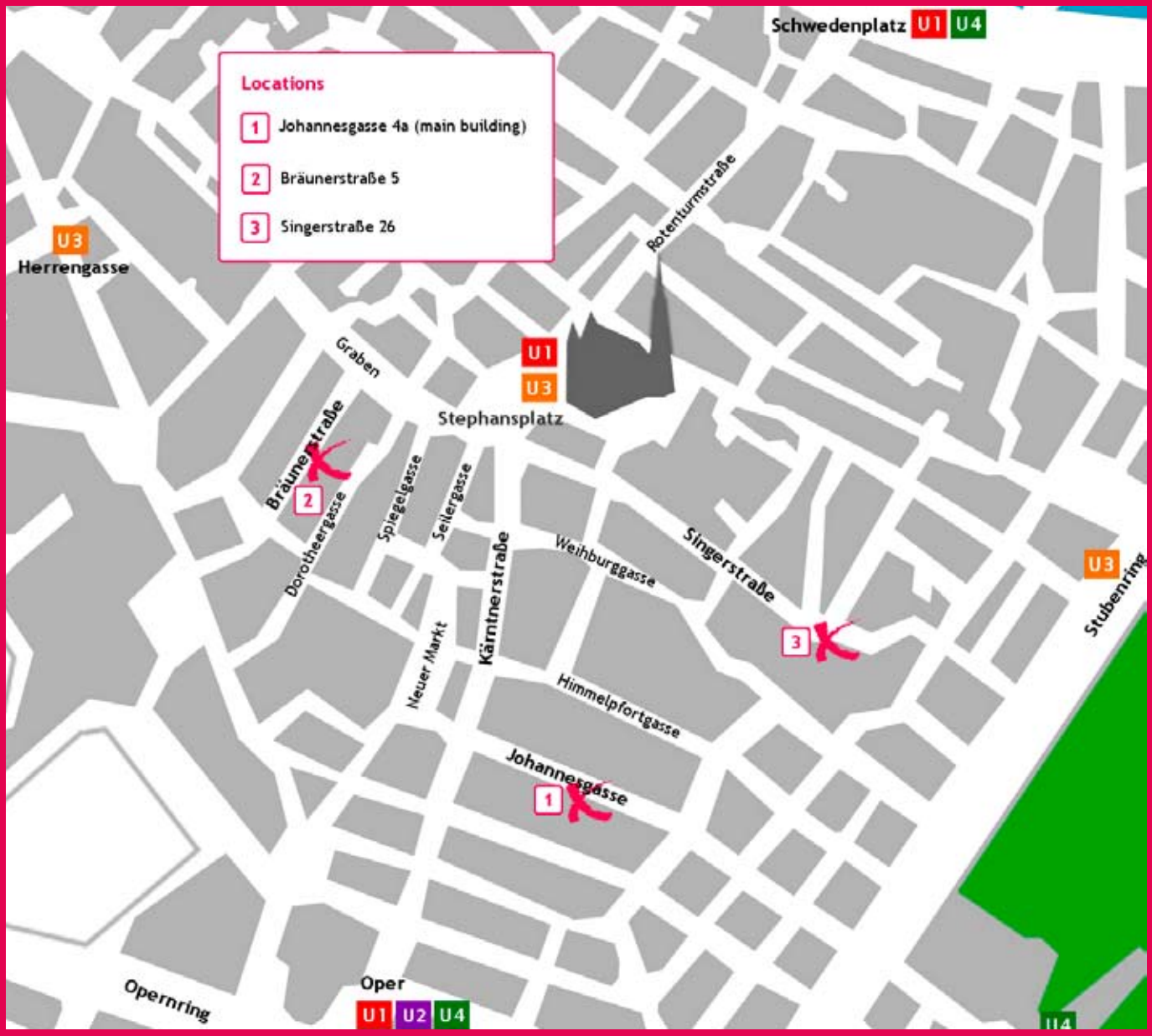
Academic diploma programmes

Classical Operetta

Chamber Music for Ensembles

Master of Social Design (MASD)

This **joint degree Master's programme with the University of Applied Arts Vienna (Angewandte)** aims to connect manifold artistic and scientific expertises through the analysis of complex urban systems. The immediate reference to the urban reality builds the centre of the project work. The emphasis does not lie on product development but on the elasticity of process-oriented thinking.



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