

The Culture of Tito's Yugoslavia 1945-1980

International Conference, 18th–20th October 2013, Vienna

Don Juan Archiv Wien

in cooperation with the Institute of Art History and Musicology, Austrian Academy
of Sciences and the Konservatorium Wien Privatuniversität

Concept and Organization: Tatjana Marković and Stefan Schmidl

with support by  ORGANISATION
SERBIENISCHER
STUDIENFORSCHER IM
AUSLAND

Friday, 18th October 2013

Anton Dermota-Saal, Konservatorium Wien Privatuniversität, Johannesgasse 4a, 1010 Wien

14:00 Message of greetings: Ranko Marković
Opening: Barbara Boisits, Matthias J. Pernerstorfer,
Tatjana Marković, Stefan Schmidl

14:30 Tito's personal artistic preferences

Chair: Stefan Schmidl

Art and authority: Landscapes from the art collection of Josip Broz Tito
Ana Panić (Beograd)

Ivo Andrić in Titos Jugoslawien
Branko Tošović (Graz)

15:30-16:00 Coffee break

16:00 Music and aesthetics in Tito's Yugoslavia

Chair: Naila Ceribašić

Socialist aestheticism and Serbian symphonic output (1951–1961)
Milan Milojković (Novi Sad)


*Music under Tito – Musics after Tito: levers for defining musical practices
in Slovenia since 1945*
Leon Stefanija (Ljubljana)

*Territory and history. On imaginations of Yugoslavia in symphonies of Blaž
Arnič and Marjan Kozina*
Stefan Schmidl (Wien)

17:30 Break

19:00 Chamber concert: Music by Yugoslav composers 1928-1990

including personal recollections on Bruno Bjelinski by Georg Baich (Wien)
Anton Dermota-Saal, Konservatorium Wien Privatuniversität, 19:00-20:30

This concert will be supported and recorded by  Phonogrammarchiv

Saturday, 19th October 2013

Don Juan Archiv, Trautsongasse 6, 1080 Wien

10:00 Keynote *Cultural policy of Tito's Yugoslavia*
Karl Kaser (Graz)

11:00 Cultural policies: United Yugoslav culture

Chair: Karl Kaser

Programming of Radio Belgrade in SFRJ: political control and deregulation
Jelena Arnautović (Beograd)

Belgrade Opera and Yugoslav cultural policy
Tatjana Marković (Wien, Beograd)

12:00-14:00 Lunch break

14:00

Chair: Karl Kaser

The question of (self)censorship: boycott of Wagner's works in the repertoire of Ljubljana's Opera house after the Second World War
Jernej Weiss (Maribor)

Beyond the cult of personality: the yugoslavization of Popular music in the 1970s and 80s
Danijela Špirić Beard (Cardiff, UK)

15:00 Coffee break

15:30

Chair: Ana Hofman

"Yugoslav Program" and the public practise of folklore in Tito's Croatia 1945-1980
Naila Ceribašić (Zagreb)

Localizing German translations of contemporary Yugoslavian writers: publishing firms and literary journals
Gertraud Marinelli-König (Wien)

16:30 Coffee break

17:00 Culture and economy: From socialism to capitalism

Chair: Tatjana Marković

Socialist workers, capitalist entertainers: Popular music and affective labor in Yugoslavia
Ana Hofman (Ljubljana)

Die Ambivalenz des „modischen Körpers“ in der jugoslawischen Kultur der 1950er und 1960er Jahre
Nathalie Keigel (Hamburg)

Sunday, 20th October 2013

Don Juan Archiv, Trautsongasse 6, 1080 Wien

10:00 Aesthetics of revolutionary program: Socialist Realism and beyond

Chair: Leon Stefanija

Melodrama in socialism and the logic of the revolution

Tatjana Jukić (Zagreb)

Jože Plečnik's design for the Slovenian National Parliament in Ljubljana and French Neoclassicism ("Revolutionsklassizismus")

Richard Kurdiovsky (Wien)

Religion hidden in the art: Religious music in communist time

Ira Prodanov (Novi Sad)

11:30-13:00 Panel discussion: all participants and guests

Chairs: Tatjana Marković, Stefan Schmidl, Karl Kaser